

# EDITOR'S LETTER

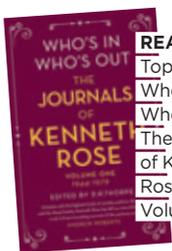


## EDITOR'S PICKS



### WEAR

The cool girl's alternative to the trad Christmas jumper. Thank you, Alex Gore Brown



### READ

Top book tip? *Who's In, Who's Out: The Journals of Kenneth Rose*. Edited by Katherine Rose: Volume 1

### SHOP

For one day only, Chelsea puts on its finest performance to draw out the shoppers. We'll be there, will you?



### DISCOVER

Under-the-radar beauty brand Biologique Recherche. The skincare revolution is here, folks



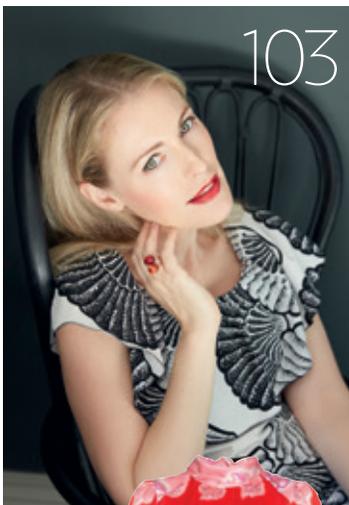
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I'm hosting Christmas this year. And, Goddamn it, I'm going to do it properly. Maximalism will be my maxim, none of this Scandi chic for me: I want yards of twinkly lights wrapped round doors and windows, I want a tree groaning with brightly coloured trinkets and stripey candy canes, I want the King's College choir on Sonos and a fire burning in the grate from dawn till dusk. Because if you don't embrace these rituals, they have the power to potentially bring you down. As with most things, the key to a successful event lies in the preparation and the planning, so with this in mind, we bring you our full-to-the-brim December issue.

And who better to kick off the sparkly season than the ever-gorgeous Yasmin Le Bon, our cover queen. How does this woman (and grandmother!) do it? Our beauty editor, *Nathalie Eleni* gives us the inside track on some of the products that might help us mere mortals to fake that fresh-faced, dewy complexion (p92) and I get my very own beauty fairy godmother, Olivia Falcon, who turned her experience of being Tatler's beauty director to advising women (and men) on everything from the products that they should be investing in to the best



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doctors they should hotfoot it to, should an extra little tweak be desired (p103).

It's fascinating how a photographer can encapsulate an era and its idiosyncrasies in their images. For 'Thatcher's Britain, a period of celebration for those that had money', that accolade goes to Daffyd Jones, whose black and white pictures of posh kids in ballgowns – falling into ponds, snogging on stately dance floors, sprawling (passed out?) on chaise longues – summed up the excess of that most decadent of decades. While society has moved on, fashion comes full circle and *Julia Robson* rejoices in the return of the ballgown seen on catwalks from Milan to New York – a statement perhaps that we need some frivolous diversion from the political tyranny that surrounds us or just fashion having fun once more with a tried and tested formula? (p96).

And for those who have the joys of Christmas shopping ahead of them, relax and turn to page 123, the start of our 19-page gift extravaganza. We defy you not to find everything you need. Happy Christmas.

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